

AMIN REHMAN: CV

96 B Gloucester St. Toronto ON M4Y 1L9
Tel: 416 928 9835 amin_rehman2001@yahoo.ca
www.aminrehman.com

SELECTED SOLO EXHIBITONS

- 2017 **Other Histories**, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
Curator, Robin Metcalfe
- 2017 **Other Histories**, The New Gallery, Calgary, Alberta. Curated by Su Ying Stang
- 2016 **Where Do We Go**, Art Square Gallery, Toronto, ON, Canada. Curated by Ali Khan
- 2015 **Other Histories**, Zahoor-ul-Akhlaq Gallery, National College of Art, Lahore, Pakistan.
Curated by Aasim Akhtar
- 2013 **Other Histories**, Thames Art Gallery, Chatham, Ontario. Curated by Sonya Blazek
Crises State, VM Art Gallery in Karachi, Pakistan. Curated by Riffat Alvi
- 2012 **Final Hours**, Alhamra Art Gallery, Lahore, Pakistan. Curated by Tanya Suhail
A is for..., McIntosh Gallery, Western University, London, ON. Curated by James Patten
- 2011 **White Wash**, Rohtas Gallery, Lahore, Pakistan. Curated by Asad Hayee
White Wash, Rohtas Gallery, Islamabad, Pakistan. Curated by Naeem Pasha
White Wash, Mississauga Art Gallery, Ontario. Curated by Robert Freeman
Loha Toar, VM Gallery, Karachi, Pakistan. Curated by Rifat Alvi
- 2010 **Black Holes**, Gallery Sarnia, Ontario, Canada. Curated by Naida Kurd
- 2009 **Power Tools**, Chawkndi Art Gallery, Karachi, Pakistan. Curated by Rifat Alvi
- 2008 **Market Values**, Nairang Gallery, Lahore, Pakistan
Market Values, South Asian Art Gallery, Burlington, Canada. Curated by Kym Pruesse.
- 2002 **Your Lives/Our Culture**, Praxis Gallery, Toronto, Ontario
- 1998 **Total Unfairness**, Alhamra Art Gallery, Lahore, Pakistan
Body Expression II, Neilson Park Creative Art Center, Etobicoke, Canada
- 1996 **Body Expressions**, Gallery 306, Toronto, Ontario
- 1995 **Members Wall**, A Space Gallery, Toronto, Ontario
- 1994 **Light Within**, Idée Gallery, Toronto, Ontario
Third World Landscape, Gallery NCA, Lahore, Pakistan
- 1992 **Inner Reflections**, Idée Gallery, Toronto, Ontario
- 1991 **Inner Reflections**, Surface Gallery, Toronto, Ontario
- 1990 **Looking East**, Midway Forum Gallery, Toronto, Ontario
- 1989 **Luminous Images**, Gallery 306, Toronto, Ontario
- 1988 **From Images to Images**, ICIS Gallery, London, England, U.K.
- 1987 **Images from the Walled City**, Alhamra Art Gallery, Lahore, Pakistan

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2015 **Hope**, Art Gallery of Regina, Saskatchewan. Curated by Holly Fay
- 2012 **A is for...**, Artcite, Windsor, Ontario. Curated by Mandy Salter
Past Perfect, Gallery Zahoor ul Akhlaq, NCA, Lahore, Pakistan. Curated by Quddus Mirza
Thirty years of Rohtas, National Art Gallery, Islamabad, Pakistan. Curated by Quddus Mirza
Image & Identity, Promenade Gallery, Mississauga, ON. Curated by Ali Adil Khan
- 2011 **Shelf Life**, Artcite, Windsor, Ontario.
Make it Work, SOVA Projects, University of Windsor, Ontario. Curated by Amanda Whites
Lost in Remembrance, Windsor Art Gallery, Ontario. Curated by Mandy Salter
- 2010 **Dislocation**, Living Art Centre, Mississauga, Ontario. Curated by Asma Arshad Mehmood
- 2009 **Erasing Borders**, Queens Museum of Art, New York, U.S.A. Curated by Vijay Kumar
That One, A Space Gallery, Toronto, Ontario. Curated by Stephen Fakiyesi
- 2008 **Urban Myths & Modern Fables**, DMG Gallery, University of Toronto, Scarborough, ON
- 2007 **Urban Myths & Modern Fables**, University of Technology, Sydney, Australia.
Big Stories, Little India, Site-specific art works, Gerrard St. East, Toronto. Curated by Haema Sivnansan
Climate for Change, Propeller Centre for the Visual Arts, Toronto, Ontario
8th Annual Juried Drawing Exhibition, John B. Aird Gallery, Toronto, Ontario
Forth Biennial of Contemporary Islamic Painting, Tehran, Iran
- 2006 **In Your Face**, Art Gallery of Ontario, Toronto, Ontario
Once Again, South Asian Art Gallery, Burlington, Ontario
Hart House Juried Show, J M Barnicke Gallery, University of Toronto, Toronto, Ontario

- 2005 **This is not a Propaganda Zone**, (Art + Activism), YYZ Artist's Outlet, Toronto, Ontario
Contemporary Miniatures and New Art Forms, Commonwealth Games Cultural Festival Exhibition, Melbourne, Australia (Group: Invitational)
- 2004 **OCAD Mystery Art Exhibition**, Toronto, Ontario
- 2003 **Creative Insecurity**, Marilyn Brewer Gallery, Harbourfront Centre, Toronto, Ontario
Peace Taxi, SAVAC Juried Art Exhibition, Toronto, Canada. Curator: Rachel James
Elements, Todmorden Mills Heritage Museum and Art Centre, Toronto, Ontario
Takhti Exhibition, Mississauga Art Gallery, Mississauga, Ontario.
- 2002 **Art in the City**, Todmorden Mills Heritage Museum and Art Centre, Toronto, Ontario
SAVAC Members, Living Art Centre, Mississauga, Ontario
Visual Arts Mississauga Juried Show, Mississauga Art Gallery, Mississauga, Ontario
- 1991-97 **National Landscape**, National Art gallery, Islamabad, Pakistan
Toronto Outdoor Art Exhibition, Toronto, Ontario

GRANTS / AWARDS

- 2017 Project Grants to Visual Artists, Canada Council for the Arts
- 2017 Mid Career Artists Grant, Ontario Arts Council, Ontario
- 2015 Mid Career Artists Grant, Ontario Arts Council, Ontario
- 2014 International Artists Touring Grant, Ontario Arts Council, Ontario
Project Grants to Visual Artists, Canada Council for the Arts
- 2013 Mid Career Artist Grant, Toronto Arts Council, Ontario
- 2012 Exhibition Assistance Grant, Ontario Art Council, Ontario
Canada Council Travel Grant
Chalmers Professional Development Grant, Ontario Arts Council, Ontario
Exhibition Assistance Grant, Ontario Art Council, Ontario
- 2011 Exhibition Assistance Grant, Ontario Art Council, Ontario
- 2010 Mid Career Artist Grant, Toronto Arts Council, Ontario
Exhibition Assistance Grant, Ontario Art Council, Ontario
- 2009 International Artists Residency Award, Ontario Arts Council, Ontario
Mid Career Artists Grant, Ontario Arts Council, Ontario
Ontario Arts Council Exhibition Grant
- 2008 Mid Career Artist Grant, Toronto Arts Council, Ontario
- 2007 Chalmers Fellowship Award, Ontario Arts Council, Ontario
Access and Career Development Grant, Ontario Arts Council
Canada Council Travel Grant
- 2006 Ontario Arts Council Exhibition Grant
2nd Prize, Hart House Juried Show, J M Barmicke Gallery, University of Toronto, Ontario
- 2005 Artist of the year award, SAVAC, Toronto, Ontario
- 2002/03 Honorable Mention – Scarborough Arts Council 17 & 18 Annual Juried Art Exhibitions
- 1991/93/96 Ontario Arts Council Exhibition Grants
- 1988 USIA Visitor Internship, The Smithsonian Institutions, Washington DC, U.S.A.
- 1987-88 The British Council Fellowship, U.K.

SELECTED PUBLIC COLLECTIONS

- 2015 Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan
- 2013 Alhamra Art Gallery, Lahore, Pakistan
- 2011 National Art Gallery, Islamabad, Pakistan
- 2009 National Museum, Lahore, Pakistan
- 2006 Ontario Art Gallery, Toronto, Ontario
- 2002 Government House, Lahore, Pakistan
- 2000 Presidential Palace, Maldev
- 1988 The British Council, Manchester, U.K.

PUBLICATIONS / REVIEWS / INTERVIEWS

- 2015 The Lahore connection – Tariq Ali, “Other Histories” **Exhibition Catalogue**
- 2015 History Begins With Us – Ken Giles, “Other Histories” **Exhibition Catalogue**
- 2015 Lahore’s Other Histories – Salima Hashmi “Other Histories” **Exhibition Catalogue**

- 2015 Other Histories – Maureen Korp, “Other Histories” **Exhibition Catalogue**
- 2015 Marginal Annotation – Aasim Akhtar, “Other Histories” **Exhibition Catalogue**
- 2015 Visual Dispatches from Unfinished Wars, Niilofur Furrukh, **Depart**, Jan-June 2015, Volume 6, Issue 18, Dhaka, Bangladesh
- 2014 **Rampike: The Poetic Eye**, Vol. 23/No.2, Windsor, Canada
- 2013 The World is Black – Amra Ali, **The Dawn**, Karachi, Pakistan, October 13, 2013
- 2013 Medium as Messenger - Karl Jirgens, “A is for...” **Exhibition Catalogue**
- 2013 I Reiterate: A is for..., - Ken Giles, “A is for...” **Exhibition Catalogue**
- 2012 Jamelie Hassan Interview with Amin Rehman, “A is for...” **Exhibition Catalogue**
- 2011 Bringing the war home – Aasim Akhtar, **The News**, Pakistan, November
- 2011 Producing difference and separating God, Karen Darricades, **Nukta Art**, Fall issue, Karachi, Pakistan
- 2011 Palimpsest: A Messy State of Affairs – Ken Giles, “White Wash” **Exhibition Catalogue**
- 2011 Shipwreck and Whitewash – Amra Ali, “White Wash” **Exhibition Catalogue**
- 2010 A convincing voice of dissent – Amra Ali, **The News**, Karachi, Pakistan, May 9
- 2007 Nadja Sayej, Getting the real story on Little India, **Globe and Mail**, Toronto, August 18
- 2005 Amin Rehman – Kym Pruesse, **Nukta Art**, summer issue, 2007, Karachi, Pakistan
- 2006 Market Values - Flow: Invisible and visible lives, Kym Pruesse, **Exhibition Catalogue**
- 2006 Maritime Preoccupations – Qudus Mirza, **The News**, Dec 03, Pakistan
- 2006 Breaking the Code – Ali Adil Khan, **Dawn**, Dec 02, Pakistan
- 2006 Art Transcending Ethnic Barriers in Toronto – Niilofur Furrukh, **Dawn**, Pakistan, Aug
- 2006 Micro View of The Macro World, Robert Nelson **THE AGE**, March 29, Melbourne, Aus.
- 2006 Amin Rehman, **Hart House Review** 2006, University of Toronto, Canada
- 2005 Amin Rehman – Artist of the year – Rachel Kalpana James, **Kala Arts Quarterly**, Toronto, Canada
- 2004 Creative Insecurity – Tara Marshall, Harbourfront Centre, Toronto, Canada. **Exhibition Catalogue**
- 2001 Peace Taxi - Documentary by Media TV, **City TV**, Toronto, Canada
- 1997 Ustad Bashir ud Din – Syed Amjad Ali, **Feroze Sons**, Lahore, Pakistan
- 1997 Two Generations meet on Canvas – Irfana Razzaq, **The Nation**, Jan 21, Lahore, Pakistan
- Lahore Colours - Athar Tahir, **Alhamra Books**, 1997, Lahore, Pakistan
- 1996 **Canadian Painters** - Olga Thompson (C), Toronto, Canada
- 1991 Beyond Darkness - Rehana Hakim, **News Line** May, Karachi, Pakistan
- 1988 From Images to Images - A New Look at Power and Glory – Ian Wolfenden, Director, History of Art Department, University of Manchester, England, UK. **Exhibition Catalogue**

PROFESSIONAL AFFILIATIONS

- 2016 Juror/Advisor, Visual Arts Established Program, Ontario Arts Council
- 2015 Artist talk, Pakistan Institute of Fashion & Design, Lahore, Pakistan
- 2012 External examiner, MFA Previous, National College of Arts, Lahore, Pakistan
- 2012 Words to Image: discussion on the arts and poetics of the work as materiality, Artcite, Windsor, Ontario
- 2012 Artist’s talk, School for Arts and Creative Innovation, University of Windsor, October 18.
- 2012 Artist’s talk, McIntosh Gallery, Western University, London, Ontario, March 22
- 2012 Graduate Studio Visits, Western University, London, Ontario, February 29
- 2011 Encaustic painting workshop, The Beacon house National University, Lahore, Pakistan, November 2-4
- 2011 Artist’s talk, National College of Art Lahore, Pakistan, October 27
- 2007 Slide Slam, SAVAC, Toronto, Ontario
- 2006 Panelist Canadian Artists Without Borders Symposium “Breaking Down the Barriers” Varley Art Gallery, Unionville, Ontario, Canada, March 2007
- 2006-07 Member Art Committee, J M Barnicke Gallery, University of Toronto, Ontario,
- 2006-07 Member Board of Directors, Art City, Toronto, Ontario
- 1994-11 Member, A Space, Toronto, Ontario
- 2002-05 Executive, Programming, SAVAC, Toronto, Ontario
- 1992 Feasibility report on a contemporary art gallery of National College of Arts, Lahore, Pakistan
- 1987 Research work on the 17th century Mughal Miniature Painting collection in the Victoria & Albert Museum, London, U.K.
- 1983-87 Designed over a hundred art exhibitions including publications, promotional and educational activities for Alhamra Art Gallery as Director Visual Arts, Lahore, Pakistan
- 1982 Coordinated the first Aga Khan Award for Architectural Exhibition held at the NCA

EDUCATION

2009-11 MFA, University of Windsor, Ontario, Canada
1996 Certificate in Digital Art, Digital Media Studios, Toronto, Canada
1987-88 Diploma in Art Gallery and Museum Studies, History of Art Department,
University of Manchester, England, U.K.
1978-82 Diploma in Design, National College of Arts, Lahore, Pakistan
1976-78 Bachelor of Fine Arts, University of Punjab, Lahore, Pakistan